



Thirty-Seventh Irish Conference of Medievalists | #ICM37

Trinity College Dublin and Dublin City University

Thursday 20 and Friday 21 June 2024

Venue: Trinity Long Room Hub Arts and Humanities Institute, TCD

ICM 2024 Programme

Thursday, 20 June 2023

10.45	Registration
11.15–12.45	Session 1
12.45–14.00	<i>Break (lunch not provided)</i>
14.00–15.30	Session 2
15.30–16.00	<i>Tea and Coffee (Ideas Space)</i>
16.00–17.30	Session 3

Friday, 21 June 2023

9.30–11.00	Session 4
11.00–11.30	<i>Tea and Coffee (Ideas Space)</i>
11.30–13.00	Session 5
13.00–14.00	<i>Break (lunch not provided)</i>
14.00–15.30	Session 6
15.30–16.00	<i>Tea and Coffee (Ideas Space)</i>
16.00–17.30	Session 7

Thursday, 20 June 2023

SESSION 1 (11.15–12.45)

Parallel Strand A (Neil Lecture Theatre)

Panel: Reflections on religious conversion and its impact in the Insular world	
Roy Flechner	What was Christian about resource distribution?
Genna Scott	Christianity in the Outer Hebrides: before and after Viking settlement
Michael Staunton	Writing about conversion in post-Conquest England

Parallel Strand B (Galbraith Seminar Room)

Maryann Pierse	What's in a name? Runes and riddles in the Old English Rune Poem
Biörn Gunnar Tjällén	Exegesis, salvation history and the Chronicle of the Realm of the Goths: Hugh of St Victor (d. 1141) and Ericus Olai of Uppsala (d. 1486)
Wendy Turner	Traces of mental trauma in late medieval English records

SESSION 2 (14.00–15.30)

Parallel Strand A (Neil Lecture Theatre)

Panel: The Irish influence on Carolingian scholarship and manuscript production	
Christian Schweizer	The Irish scholar Dicuil: more than a scientist (and geographer)
Peter Fraundorfer	An early medieval Irish notebook, its connection to Reichenau and beyond
Immo Warntjes	Marcellus and the Irish influence at St Gallen (9th to 11th centuries)

Parallel Strand B (Galbraith Seminar Room)

Susan Foran	A tradition of chivalry: Andrew of Wyntoun's Original Chronicle
Alan Armstrong	'When I that gome knewe ...': John de Wingfield, Wynnere and Wastoure, and the poetic consequences of a political moment
Aideen M. O'Leary	False conversions and Popish Plots: Edmund Spenser and early Irish Christianity

SESSION 3 (16.00–17.30)

Parallel Strand A (Neil Lecture Theatre)

Aoife Cranny Walsh	Queens and Connections: A Network Analysis of Queens in the Annals of Ulster
Tiago de Oliveira Velooso Silva	Towards an Analysis of Female Patronage in Medieval Ireland
Tony Candon	The woman, her death, and where it happened

Parallel Strand B (Galbraith Seminar Room)

Panel: Peripheral affects: examining early medieval Insular emotions	
Eoin Ó Donnchadha	Fear and loathing in early medieval Ireland: emotions connected to early Irish satirical poetry
Nathan Millin	Spiritual joy against worldly sorrow: harnessing the emotions in a sensate world
Alice Jorgensen	Poisoned arrows and flames of grace: emotions inside and outside in Felix's Life of St Guthlac and the Old English prose Life of St Guthlac

Friday, 21 June 2023

SESSION 4 (9.30–11.00)

Parallel Strand A (Neil Lecture Theatre)

Panel: New historiographies of twelfth-century Ireland	
Seán Ó Hoireabhárd	First among equals? Relative authority in Irish provincial kingships in the 12th Century
Jesse Patrick Harrington	The hole in the middle? St Lorcán Ua Tuathail as the missing piece in twelfth-century Ireland
Sarah Waidler	A Life with two endings: The evolving vernacular Life of Saint Senán of Inis Cathaig

Parallel Strand B (Galbraith Seminar Room)

Alexander Cupples	Reconstructing a seventh-century Irish Eucharist from the Antiphony of Bangor
Marc Lawson	Wielding the Word: the significance of book satchels in early Irish Christianity
Emma Mackinnon	Brazen-faced?: The symbolism and reality of bronze horns and trumpets in early medieval Ireland

SESSION 5 (11.30–13.00)

Parallel Strand A (Neil Lecture Theatre)

Sally Finn-Kelcey	Flemish merchants, Italian bankers, and dastardly Normans: the Irish wool trade and the crises of the 1290s
Patrick McDonagh	Urban crisis in late medieval Ireland
Steven G. Ellis	Tax reform and demographic growth: the parliamentary subsidy and the population rise in Ireland's 'four obedient shires', 1477–1534

Parallel Strand B (Galbraith Seminar Room)

Tomás O'Sullivan	Hi nin glas: Adomnán's theology of the waves
Jacqueline Borsje	A useless spell?
Joseph Flahive	Fionn's Shield: will it cover a Man(n)?

SESSION 6 (14.00-15.30)

Parallel Strand A (Neil Lecture Theatre)

Panel: New research on glossed manuscripts	
Pádraic Moran	The contents of early Irish manuscripts
Chiara Corongiu	A quantitative analysis of glosses in Irish manuscripts
Mary Sweeney	Quis hic locus? Glossed place names in the tradition of Priscian's <i>Ars Grammatica</i>

Parallel Strand B (Galbraith Seminar Room)

Tadg Farrell	A first <i>loch</i> at lacustrine warfare on late medieval Lough Erne
Máirín Mackinnon	Aspects of medieval Gaeltacht history
Mairéad Finnegan	Footwear in late medieval Ireland, c. 1100 – c. 1550

SESSION 7 (16.00-17.30)

Parallel Strand A (Neil Lecture Theatre)

John Marshall	'For my successors, ancestors, and heirs': patterns of patronage and piety under the Marshal earls of Pembroke and lords of Leinster, 1189–1245
Maeve Callan	'That nastiest nest': what the accusations against Alice Kyteler and Adducc Dubh O'Toole reveal about gender, ethnicity, and opportunism in the English colony of Ireland
Anna Attwood	Unveiling Edward Tresham: Exploring the life and legacy of the man behind <i>Rotulorum patentium et clausorum cancellariae Hiberniae calendarium, Hen. II–Hen. VII</i>

Parallel Strand B (Galbraith Seminar Room)

Diarmuid Ó Riain	Dating the Latin inscriptions of early medieval Ireland: new research findings from the Digital Atlas of Early Irish Carved Stone (DAEICS)
Henry Gough-Cooper	The chronological apparatus of the Annals of Inisfallen, AD 430–1092
Mark Pote	The historical traditions of Uí Chennselaig in the Book of Lecan