

	Thursday 24 June/Déardaion 24 Meitheamh
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1.00-1.25	Sarah B. Lynch, Angelo State University (Texas, USA) Educational Legacies in Late-Medieval French Wills
1.25-1.50	Margaret Smith, Southern Illinois University Edwardsville The Interpreter as Political Intermediary in the Submissions to Richard II
1.50-2.15	Richard Harrington, University College Cork Siadal mac Testa: bearing witness to monastic Ardmore

2.25-2.50	Noémi Farkas, National University of Ireland, Galway 'How a king of the right belief should first rule himself:' Self-restraint and Carolingian rulership in Sedulius Scottus's <i>De rectoribus Christianis</i>
2.50-3.15	Francis O'Reilly Eriugena Kildarensis
3.15-3.40	Carolyn McNamara, University of Glasgow Recovering the reputation of Comgall of Bangor

	Break/Sos
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4.00-4.25	Mary Leenane, Maynooth University Deathly sounds in early Irish literature
4.25-4.50	Robbie MacLeod, University of Glasgow Wives and/or Kinswomen: Women's Loyalties in Medieval Irish Saga
4.50-5.15	Courtney Selvage, Ulster University Attacked by Demons and Stung by Bees, Baithéne's Saintly Afterlife

5.25-5.50	Aogán Ó hIarlaithe Gúaire geilt?
5.50-6.15	Mícheál Ó Mainnín, Queen's University, Belfast The 'poet-harper' in late medieval Ireland and Scotland: some insights from the Book of the Dean of Lismore
6.15-6.40	Brendan Scott, Maynooth University The creation of the Book of Fenagh, 1516

	Friday 25 June/Aoine 25 Meitheamh
1.00-1.25	John Marshall, Trinity College Dublin Enduring links: the partition of the transnational Marshal lordship, 1247
1.25-1.50	Seán Ó Hoireabhárd Royal women and wealth in twelfth-century Ireland
1.50-2.15	Aoife Haberlin Thieves, Murderers, and a Disgraced Seneschal: The Troubled Hospitallers of Tully Priory, Co. Kildare
2.25-2.50	Anne Connon, Ohio Dominican University Negative Space: <i>Acallam na Senórach</i>, intertextuality, and the pilgrimage to Lough Derg
2.50-3.15	Joey McMullen and Dakotah Meadows, Indiana University, Bloomington Eochaid Eolach, Diarmait Mac Máel na mBó, and the <i>dindshenchas</i> of Loch Garman
3.15-3.40	Mariamne Briggs Interpretation and artistry: translating similes in the Middle Irish <i>Thebaid</i>
	Break/Sos
4.00-4.25	Francisco J. Rozano-García, National University of Ireland, Galway The Old English <i>Pharaoh</i>: A Neglected <i>Ubi Sunt</i> Poem
4.25-4.50	Seosamh Mac Cárthaigh, University of Cambridge 'There will be no other king above me': The Devil's Rebellion in <i>Saltair na Rann</i> and the Old English Poetic <i>Genesis</i>
4.50-5.15	Aistè Kiltinavičiūtė, University of Cambridge Audible Sweetness: The Multisensory Sound of Dante's <i>dolcezza</i>
5.25-5.50	Abby Riehl Spiritual Cures and Physicals Ills: Monastic and Secular Healing in Early Medieval Ireland
5.50-6.15	C. Philipp E. Nothaft, Trinity College Dublin The Practice of Latin Astronomy in the High Middle Ages
6.15-7.30	Social – Bring Your Own/Sóisialta – Beir Leat Féin

	Saturday 26 June/Satharn 26 Meitheamh
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1.00-1.25	Nicole Volmering, Trinity College Dublin A View from Flanders: Ireland and the Irish in Jacob van Maerlant's <i>Spieghel historiael</i>
1.25-1.50	Tatyana A. Mikhailova, Moscow State University / Institute of Linguistics RAS "Calling of Vikings" and "Invitation of Varangians": Giraldus Cambrensis tracts and some Old Russian Parallels
1.50-2.15	Russell Ó Ríagáin The Career of William FitzWarin

	Roundtable
2.25-3.40	The Irish on the Continent: Perceptions of the Irish and their Influence Donnchda Carroll (convenor), Carlo Cedro, Michel Summer Chair: Immo Warntjes (Trinity College Dublin)

	Break/Sos
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4.00-4.25	Mark E. Hall, Bureau of Land Management, Department of Interior (USA) "...and things violently destroyed": Patterns of Raiding and Plundering Monasteries in Ulster (AD 600-1589)
4.25-4.50	Vicky McAlister & Jennifer Immich Drone Data Delivers: Employing Topographic Models to Identify Irish Deserted Medieval Rural Settlement – Three Case Studies from Anglo-Norman Ireland.
4.50-5.15	Nina Zhivlova, Moscow State University The Three Fothads

5.25-5.50	Karen Murad, University College Dublin Written in Stone: Re-evaluating the function of ogham stones in an early Medieval textual context
5.50-6.15	Alice Taylor-Griffiths, University of Cambridge God and the Southampton Psalter
6.15-6.40	David Woods, University College Cork The Reverse of the Liudhard Medalet